# THE PARIS COLOR REVEL.

Failing Weakly in Harmonies, and Shocking in Contrasts.

# THE BLONDE AND THE BRUNETTE

Discuss the Powers and Prerogatives of Womankind.

The Popularity of Cycling-Warm and Januty Cowns in Autumn Tints-The Russian Crase in Paris-The Frenkish Expansion of the Sleeve-Soiled Summer Brasses and Pretty Tea Gowns-Old-time Colfures of Royalty-The Beauty of an Exquisitely Moulded Neck-Modes in Diamond Settings, Travelling Cloaks, Gatters, and Pincuskions-Uses of the Boft Towel-Return of the Summer Girl-Maidens Who Wield Punting Poles,

Felix is sending out new costumes in which the introduction of velvet with all kinds of wool and silk-and-wool gauze and silk fabries is a marked feature, and the combination of divers hues hitherto divorced by the principles of color selection rather shakes one's fashionable faith that whatever is is best. Indeed, a mania for color seems raging in Paris. its frenzy demonstrated not only in the close color harmonies it attempts with somewhat appalling consequences, but also in the use of no less than five or six different tints in the



same gown which mutter curses at each other not only deep, but loud, to reverse the saying A dress lately worn at Dieppe, made of prim rose silk striped with pale blue, green, and mauve, was crowned with a Tuscan hat eneireled with arimson roses. However, to look existence, and, indeed, so soft and shadowy are the new tints that under the spell of the magic Parisian touch a charmingly harmonious union may be effected of once antagonistic light blue vith rich green. This has been illustrated in an elegantly simple dinner gown of heavy dull blue poult de soie, edged with a mossy border of olive green velvet puffed and fluted above a fringe of feathers about the edge of the train and the low opening of the



which is joined to the skirt beneath a scarf of green. The thin white lace guimpe which covers the shoulders has a high neck band of the same moss-like finish, and the only sleeves are a strap of the trimming crossing the arm. Another color scheme, also too delicate for the unrefined artist to attempt, which yet may be successfully accomplished, is that involving tints of smoke blue, leaf green, and heliotrope. This trinity of colors was introduced recently in a trosseau evening gown of Parisian origin prepared for a London bride. The material was splendid old brocade of misty smoke blue, in a bold pattern of heliotrope branches, with gray-green leaves and delicate blossoms of lavender, the whole glistening with veinings of sliver. The bodies, sut after the revived Victorian fashion, well off the school dress, had full elbow sleeves of smoke-colored gauze, with sliver threads interwoven in a pattern, and a draping of the same gauze, with sliver threads interwoven in the scar of velvet in green finished the neck. A folded belt of velvet outlined the waist, and the skirt gracefully shaped and trailing, was entirely without decoration.

But the daintiest and dearest of evening gowns, one not too costly and sumptuous for comfortable dinner wear after a glorious day covers the shoulders has a high neck band of



in the saddle or a tramp over the meadows, is of soft white silk, patterned with trailing sprays of pinked tipped convolvalus. The novelty and the charm, however, lie in the fashioning, for the graceful and easeful little bodice is formed of two long soft scarls coming from beneath each arm and the shoulder to gross and recross about the figure over an easy lining, guilless of whalebones. About his half lew neck and full puffed sleeves fall ruffles of creamy lace, and the scar't which crosses over last on the outside is finished with a bow and long ends on one shoulder.

# FOR AUTUMN TRAVELLERS.

# Warm and Jaunty Little Gowns is the Colors

It is indeed irksome to abandon the delights of dreamy September noons and purple twilights in the mountains or by the sea to travel about dusty, desolate, dreary New York in search of modes still in the transition state, awaiting the selection of capricious fashionable fancy to establish their perpetuity and

Interest still centres in what the French call selements de royage, for the early autumn is ever the most delightful season for travel, and besides, these warm and jaunty little gowas in the autumn colors, dun brown and bronze and warm red and erimson, have a pe-culiar charm in that they embody the leading features of the coming mode. An evening gown is a vision of dainty material and pleas-ing color, a dinner dress is a sumptuous thing of allk or velvet, with splendid adornment; in each style is subordinated to grace and beauty, and a last year's gown is not greatly

unlike one of this season's masterpieces. But in the simply made severe cloths and cheviots one may readily trace the *noily* which will be found dominating the modes to be in the coming season.

A costume de voyage in which modishness is A costume devoyage in which modisiness to delignifully reconciled with the demands of comfort is of cheviot tweed, red brown in tint. and finished with an edge of black. The skirt follows the idea of a double arrangement which may be expected to ligure in the coming mode: the bodice follows the new tunic outline, and is completed with a care which forms a full effect over the shoulder and slopes away into a very novel sort of collar in



front, closed with three buttons of apparently antique silver. A narrow belt of the material, with a buckle also of old silver, fits the seamless blouse at the waist line. The little girls' dress is of a light wool material in one of the new shades of bronze. finished with a braid in which gold threads are interwoven with those of black wool. The little coat turns back in straight reveres, which may be buttoned across the chest for protection. The cap is made of the material of the dress, and has a black velvet how and a gold eagle's feather at the side.

# THE POPULARITY OF CYCLING Adds a New Problem to the Perplexities of the Maker of Modes.

The popularity of cycling as a pastime for women adds a new problem to the perplexi-ties of the maker of modes. How to reconcile the necessary conditions of the costume demanded by comfort and safety with the grace of feminine ideals has piqued the invention of designers with the creation of a gem at once smart and serviceable, jaunty and attractive The material is dark gray cordurey cloth and the decoration stitched suede leather of the same tint. The skirt is made considerably



fuller than that of the fashionable costume for ordinary wear, and is worn over knickerbockers of flannel, and these in turn over a woo combination garment which increases in weight as the days become cooler. The coat is worn with a crimson ining and smart with reveres of the leather, also lined with the bright color. The waistcoat is of spotted vesting, dark blue with a tiny fleck of red or yellow, and a black satin the thrust through with a jewelled pin in strict masculine fashion is worn with a collar and plastron of starched linen or colored cambric.

# SOILED SUMMER DRESSES.

May Bo Elpped, Cleaned, and Recombined

The best and wisest thing to do with the delicate silk and wool summer gowns that have done faithful duty for afternoon and evening wear is to rip them carefully, send the aces to the cleaner, the goods as well if they are soiled, and then by combining the best of wo or more of them in the same garment, wear them out in the pretty tea gowns they are sure to make. The Watteau plait, which is almost an indispensable feature of these



rowns, is not always or even generally made of the same material as the gown, but may be of s lace shawl, of breadths of embroidered silk. or crèpe despoiled from an old ball gown past its usefulness. Even lace flounces can be arranged without cutting them to give the effect of Watteau trains. One of the prettlest of these luxurious little gowns was made of the remnants of an old China silk, with pale green ground sprayed with pink blossoms. The white lace which had done duty on two previous gowns, having been cleaned and mended, was arranged as a deep collar across the back of the Lown, which, narrowing at the wals line, fell in a cequille all the way down the front. Another flounce of lace formed a double cascade down the back, from beneath which escaped a trailing fulness of pink crèpe, the crèpe forming also the front of the gown, which was beited with broad black velvet. ground sprayed with pink blossoms. The

#### Other Inexpensive Elegant Tes Gowns. Very elegant and by no means costly tea

gowns can be made of the light summer materials and silks purchased at the sales, for fabrics too bright and too much out of date for general wear make up effectively in these acgeneral wear make up effectively in these accommodating little dresses in which the union
of three or more fabrics lends charm to their
never failing attractiveness, and even the brocades and textiles designed for household
decoration may be employed with perfect confidence in a pleasing result to wearer and observer alike. A pretty woman is never so
pretty as when robed in the dainty grace of
the tea gown, and a pinn one is so affractive
that even the most cynical critic forgives her
for not being fair.

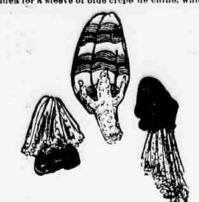
# THE EXPANSIVE SLELVE.

It Continues to Gain in Size and to Display New Frenks and Vagaries.

Sleeves are attaining most astonishing proportions and displaying most startling vaga-ries and extravagances. A black and white striped silk dinner gown has a huge sleeve stiffly interlined and puffed out at the shoulder and confined at the elbow by a Vandyke cuff of lace. The Empire puff and Antoinette friil, so long striving for proeminence in favor, have forgotten their enmitties, declared truce the most loyal, and, in spite of historical difference in dates, are united in one and the same sleeve. Sometimes the frill appears below the puff, falling like a flowing sleeve to a point on the outside the arm and drawn up short at the inner seam, and sometimes the frill sur-mounts the pun, its delicate traceries beautifully apparent over the rich background of velvet.

No longer is a sieeve of any importance made of a single material. It would seem, perhaps, that the reason for this might lie in

the fact that there couldn't be enough of any one material to make it. All sorts of odds and ends enter into the construction of this once unimportant element of a gown. Here is an idea for a sleeve of blue crope de chine, which





desired effect without robbing the pillows. The funny thing about it is that this brocade appears not at all in the dress combination, except here in the sleeve. Even a travelling gown of simplest make is known by its sleeve whether new or old, for the gathered fulness which formerly stopped at the elbow now falls over the cuff in a deep puff, which hides the junction of the two sleeve divisions.

#### THE RUSSIAN CRAZE IN PARIS. Slouses in Navy Blue, Lined with Tartau

Another idea for a travelling dress is of Parisian extraction, where still the Russian craze rages with undiminished extravagance. ably longer than those worn last season, lined



throughout with silk, belted with a rope-like girdle of blue, and ornamented with a hood at the back, lined with tartan silk in a plaid, which, like that of the wool skirt, is composed of blue and green checks, divided and brightened with a line of scarlet. These tartans, in all their various arrangements, are extremely popular in Paris now, and are introduced either as the blouse or skirt of half the new travelling costumes.

# COIFFURES OF THE OLD DAYS.

The Towering Headgear Upheld by a Benu-tiful French Queen, The "Histoire de la Coiffure" is one of the



interesting features of the Exposition des Arts de la Femme now in progress in Paris-From a study of these antique fashion one's the reasonable grace of the reigning mode and for the fin de siècle woman whose wildest vagaries are practical pared with the whims of the belles of the past. Two of these colffures reproduced as shown in the illustrations delineate the





obliged to kneel on the floor of her coach while en route for the opera. Another coiffure of a later date is surmounted by a huge velvet hat with royalist co-kade, the purpose of its reproduction being to demonstrate to cynical man that the modern theatre hat is really a very modest and reasonable affair, and that he ought to congratulate himself that he did not try to see a play behind a hat of Revolutionary days.

#### THE BLONDE AND THE BRUNETIE. They Discuss the Powers and Prerogatives of Womankind.

There was no doubt about it, a feminine battle was to the fore. The blonde sat and looked at the brunette with a stare that would have done credit to a Jaranese doll. The brunette asserted emphatically, "A woman can do everything a man can do, and do it just as well. For instance, look at the women doctors."

them. A baby girl of two years will play the coquetts with her father, and right straight on through life she smiles when she has a pain at her heart, or acts in some way. I agree with George Moore; acting is not an art, for the child can act when it could not raint a picture or write a book. To a certain extent my fox terrier can act: consequently the mimetle power is born with people, some having it to a greater degree than others, and of course it improves by cultivation."

"Well, what about dressmakers?" queried the brunette.

"Well, what about dressmakers?" queried the brunette.

"Go into your wardrobe and inquire," came the blonde's answer. "A man made your riding habit; a man made your cion gown; the most noted of French dressmakers made your dinner dress; the most aesthetic of English drapers made your tea gown; your fur coats were made by men; it is possible that your-lingerie was made by women, but ten to one a man took the order and suggested the designs."

one a man took the order and suggested the designs."
After this the brunette very weakly asked,
"How about the hairdressers"."
Then the blende laughed. "Your hair and mine may be dressed by a woman, but every year there is a conclave of men who meet to decide the styles, to suggest improvements, and the one before whom they all bow, and the one who lor ten years has fought against the blenching of the hair is a man."
"But there are ministers," responded the brunette.

blenching of the hair is a man."

"But there are ministers," responded the brunette.

"Oh, are there?" Indignantly asked the blonde; "would you feel married if a woman performed the ceremony? St. Faul knew what he was about when he copered to this."

"But cooks." pleaded the brunette.

"Cooks," indignantly answered the blonde, "when you have caten dreadful messus, when your clothes have been worn by kitchen is, dies, when you have received impertance of every sort, anothe police have been called in to remove the offender, don't you turn with intense delight either to a French chef or a Chinaman? My deargirl, there are three professions in life that we men can fill to advantage, in which no man can equal them, no man can come near them; they surpass him beyond everything. He bows down before them and recognizes their superiority in them. They are daughter, wife, and mother. And no matter how advanced we may think women are, these are really the only professions in which they rise superior to men. Whether you are covinced or not, it is true. So come along with me and have a cut of tea with the bables."

And the man who listened to all this felt a wild inclination to get up and hug the blonde, and the only thing that prevented him from doing such an enthusiastic thing was—that she was his own wife.

#### A POINT OF FEMININE BEAUTY. Some Women Who Have Exquisitely Monided Necks.

Every woman likes to have a beautiful neck. And every woman who hasn't it is looking around for a way to get it. A neck may be slender, and, if it is white, will look well; but if the bones stand up as if in opposition to their existence, a veil of chiffon had better be drawn over them. A neck that is tolerably well covered by flesh may be improved by a very simple treatment. This consists of bath-ing it every night with warm water, so that the pores will open, drying it softly, and before it has time to thoroughly cool off giving it a gentle massage with cocoa butter. Now, most neonle think that cocoa butter is a bard stuff that is solid in cakes, but it isn't. You have got to go to a drug store to get it. It is about the consistency and color of lard, and

have got to go to a drug store to get it. It is about the consistency and color of lard, and when it is in a warm place it will melt so that it is as thin as sweet oil. A good many actresses use it to take their make-up off, and that is the veritable cocon butter.

Speaking of beautiful necks always suggests people who possess them. That of the Frincess of Wales, which looks so lovely in her pictures, is not really beautiful, for her throat is too long, and her bones, which the kindly photographer spots out, show very perceptibly. The Countess of Dudley has an exquisite neck, and so has Lady de Grey. Mrs. Langtry's neck and throat are absolutely perfect: the poise of her head on her shoulders and the lines from her ears down to her shoulders being absolute Greek. Jane Hading has a beautiful neck, which, unlike that of most French women, is not too suggestive of great futness. The present Empress of Germany has a handsome neck, and so has Mme. Carnot, Mme. Adam has long been celebrated for the beauty of her neck and shoulders.

In this country it is most noticeable, especially in Washington, how much bandsomer are the necks of Southern women than are those of women from the East or West. Southern women always credit their fine necks to their eating good food, so that it is likely that in the next generation the East or West. Southern women always credit their fine necks to their eating good food, so that it is likely that in the next generation the East or West. Southern women always credit their fine necks to their eating good food, so that it is likely that in the next generation the East or West. Southern women always credit their fine necks to their eating good food, so that it is likely that in the next generation the stand the West will be equal with the South, for they are learning the value, as far as personal beauty is concerned of good living. Fanny Daventert has a Leantiful neck, white, firm, and dimpled, Mrs. Potter's is decidedly bony. Elsie de Wolfe's is slender, but white, pretty, and well formed.

# Blamonds Set in Platinum.

Women who have their diamond necklaces set in gold will, if they wish to be in the fash; have them reset in platinum. This, it is claimed brings out the stones at their lest. It is, by-the-ly, decidedly suggestive of the old-fashioned setting of diamonds in silver.

# Long, Loose Travelling Clonks.

The travelling cloak most in vocue for the coming season will be of dark red, blue, or dull green serge, lined with changeable silk. It is fully the length of the gown, is double breasted and loose in front, has enormous sleeves and a loose back, which is drawn in by a belt of the same material buttoned just in the centre. The case with which it can be taken off or put on is its great advantage.

# The Congress Galter Revived.

Who doesn't remember when our grandmothers were what was known as "congress gaiters." The smartest shoemakers are now displaying ladies' boots with patent leather vamps extending all around, and uppers vamps extending all around, and uppers of cloth, in which are set rublers to permit the shoe to be slipped on. It is only the "congress gatter" revived, and yet they are called new!

# Pineushions with Monograms.

The smart woman of to-day always has a pin about her, because she carries in her pocket a tiny velvet cushion stuck full of them on one side, while her monegram in sliver occupies the other.

# Noft Towels Recommended.

Somebody says the great art of keeping your hands white and soft is never to use a rough towel upon them. Instead, handle them as gently as if they were glass, and use upon them must such a damash cloth, soft and sym-pathetic, as might be applied to your fact

Their Rich Feanty and the Grace with which They are Put On and Wore. Sara Bernhardt enjoys the double distinction of being the greatest tragedienne of her day and also of being the best dressed weman in the world, both from a practical and an artistic sense. The Bernhardt idea is the apotheosis of all that is beautiful and healthful in diess, and is infinitely superior to that advocated by the sloweby reformers and dishevelled bel-artians of the time. She wears no corset or any suggestion of one, but though her fitters say her figure is not of the Venus de Milo proportions, or one to excite the envy of the average shapely woman, still she is, they claim, the one wo-For instance, look at the women doctors."

"Yes," answered the blonde, "look at them. And the consequence is they only see one side of the illnesses of life and they are utterly incompetent to treat anybody except from their point of view. Now, when God made men and women He made them assimilative, and it is necessary to understand the diseases of both before you can practise of them." "It has been in the women lawyers."

"Think of them," responded the blonde, "for they seen to have preclous little to think with. They jump at a conclusion with the them assimilative, and is respectively and they work like a crab—backward."

"Then," said the bruncite, "see the women work they work like a crab—backward."

"Then," said the bruncite, "see the women work they are successful, but the minute they taxle the power, and not the large, of the pen their work large and powers, and an after thing of sales and of the power, and not the large, of the pen their work large as they work like a crab—backward."

"Yes," answered the blonde, "see them! As long as they but their woman lines no retained to the women lines and the diseases of loth like and the properties of the pen their work like a crab—backward."

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"Yes," groaned the blonde, "see them! As long as they but their woman lines nor the daintness of femininity."

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"Yes," groaned the blonde, "see them! As long as they but their womaniness on their work like a crab—backward."

"Yes," groaned the blonde, "see them! As long as they but their womaniness in their man li man in the world that knows best how to put

band of the same work edged with sable, and the sleeves are buge puffs of velvet with over-hanging fablists of gold. A narrow dull gold girdle outlines the waist and fastens with a gigantic turquoise.

A travelling gown of red and bitck slavge-able uncut valvet is trimmed with one darkest sable and lined with plaid velvet. An evening gown of creamy hue, heavy enough to stand alone, has a partern of eyelamen sheding from a violet to an old rose hue, and a border of the blossoms thomselves. The opera wrap which accompanies it is of brown velvet which shades to gold and is profusely embroidered with flowers done in real gold thread. These gowns are, of course, all for the theatra. For home wear Mme. Bernhardt chooses ever gowns of the Fedora order, made with no division at the waist and loosely belied at the hips with rare and costly girdles. Her Sinday gown is usually of some creamy white material, exquisitely rich and heavy-heavy corded silk or velvet bordered with sable or other handsome fur, and girdled with the splendid jewelled beits of which she has such a collection. No other jewels of her large and rich collection are ever worn off the stage, by Bernhardt, though she is passionately fond of her jewels, and delights in showing to her triumphs.

#### A 15-YEAR-OLD IVANGELIST.

Little Fanny Edwards and Her Revival Work in Indiana and Kentucky.

LOUISVILLE, Sept. 24 - A slim little girl with pale pretty features and long light hair is one of the preachers at the Methodist Conterence at Salem, Ind., this week. She is Fanny Edwards, the child evangelist of this city. whose work has for some time been attract-ing attention in this State and Indiana. Fanny quietly celebrated her fifteenth birthday on the 16th of last July while holding re-

vival services at Somerset. She has been travel-ling and preaching for four years, and was converted at the age of 10 in the Central Gospel Mission of this city. The mission is and has been for six or seven years, conducted by the Rev. W. H. Munnell, an evangelist who abanhe had conducted here for forty years. The mission was a very small one then, and the evangelist was greatly pleased to have Fanny attend the services regularly with her father and mother. Interest was increased when she became converted. She professed religion. though she was not then baptized, and soon began to take part in the services in a small way. There were so few worship-pers, and the child seemed so ready to talk. that Mr. Munnell finally called upon her to pray. She responded without hesitation, and her supplication was so earnest and effective that the evangelist began speedily to think spendthrifts who frequented the little mission would have called "a good drawing card." Next she took part in the "experience meet-



told the story of her sufferings and doubt, and the final victory of conviction just as well as

valued and constant mission worker.

The little girl's parents soon carried her to a Baptist mission in the lower part of the city. After a while the notorious Mrs. Woodworth came here and began what she called a "camp meeting" in the southern part of the city. Crowds flocked to hear the woman, among others the Edwards family with their precocious daughter. Mrs. Woodworth was fond of the sensational in her services, and she made good use of little Fanny, who went into trances and saw visions like the other converts, but was able to describe them far more graphically. She remained with Mrs. Woodworth until that woman left the city, and decided that she had found her vecation.

A little more than four years ago the child left the city to preach for the first time. An old Lapitst minister who had heard her in the mission was at work in a revival at timegow Junction, in this State. It occurred to him that it would be a good idea to have Fanny help him in his work. The little girl made her first trip away from home, being then not 11 years old. She remained with him a week, and there were over twenty conversions before she went back to Louisville. The story of the child evangelist so at spread. It was not long before she was called away again, and was even more successful. This time her trip was to the mountains of eastern Kenlucky.

Last year lanny spent several months in evangelistic work. Her converts began to be numbered by the hundreds, and ber nequaintance had grown until she had no lack of invitations to help in "protracted meetings." Last winter she conducted a number of revivals in the mountains of this State. Then she went to Bristol. Tenn. where she stayed for a month, preaching almost every day, and one or twee filling pulpits at the regular Sunday services. She "worked," as she expresses it, two weeks at Mount Vernon, and secured forty-three new members to the church.

Her most successful meetings have been held in Indiana. She helped for three weeks at Mount Vernon, and secured forty-three new members to the church.

Thenes she went to Gooper, and the preached two weeks, with the result of forty-three additions to the Church. At El After a while the notorious Mrs. Woodworth

three additions to the Church. At Elliotsville she made twenty-seven conversions in a fortinghit. At Stinesville a prencher who had been trying without success to get up a revival sent for the girl. Her preaching crowded the little church as it had never been before, and there were eighteen professions of religion. At another church in the country near there had not been an addition to its congregation for ten years. The pastor, determined to stir up his membership, got Frainy to hold meetings. She labored ten days with the greatest success. When she left litteen lead been added to the communicants. She held services for ten days in the Y. M. C. A. half in Evansyile last Maren. Her preaching was as effective there as it had been in the country. Crowds flocked to hear her, and forty-three of her converts joined the various churches of Evansville when she consect her inbors. She has proched a great deal in Jeffers anville and New Allany, bather mises have not been so well rewarded there. In this city she has been confined to the missions and has not attracted attention out-site of a narrow circle. She has preceded twice this year at Central Mission, in which she was converted. The commencations that hearther were of good size, and, for the most part, were well pleased. To Mr. Jannell's regret, however, she attended an ortholex sermine instead of the mission, who had for a long time contributed \$25 a year to its supercial of her experience. She did not handle doctrinal points well, and her preaching affended an old fir ind of the mission, who had for a long time contributed \$25 a year to its supercial of her experience. She did not handle doctrinal points well, and her preaching affended an old fir ind of the mission, who had for a long time contributed \$25 a year to its supercial of her experience. She did not handle doctrinal points well, and prince and elective read that good man.

Tanny's father is James D. W. Edwards, a grinder at a hig flour factory in this cay, the sound had the land of the mather of the ma

# "Each Spoonful has done its Perfect Work."

Is the verdict of every woman who has used Royal Baking Powder. Other baking powders soon deteriorate and lose their strength, owing to the use of inferior ingredients, but Royal Baking Powder is so carefully and accurately compounded from the purest materials that it retains its strength for any length of time, and the last spoonful in the can is as good as the first, which is not true of any other baking powder.

nearly so successful as an evangelist. She has a remarkable flow of language, but neither her words nor her ideas are, for the educated and critical listener.

Fanny is a Methodist and belongs to the Main Street Church of this city. She would have joined the Baptists, but they refused to accept her without rebaptism. She was laptized by drs. Woodworth and thought that ought to,do. She was finally accepted to the Northern Methodists, and, her father says, was admitted to the conference of her church as an evangelist, though not as an ordained minister. Her method of conducting services is very simple. She never goes except where invited, and her work is usually arranged by the church where she exhorts and preaches. There is nothing more theatrical about her pulpit manner than there is in that of the ordinary revivalist, but she is terrilly in earnest. Her seemons, which are really only appeals to the feelings, are long, and are interspersed with numerous prayers and exhortations. When her congregation becomes so stirred un as to respond readily to her appeals, she goes down among the pows and arges her hearers to seek salvation at the "mourner's bench" as she did. She prays and exhort they are asked to sit is always crowded at her meetings.

The family being yery poor, Fanny depends

with the "mourners," and the "bench" where they are asked to sit is always crowded at her meetings.

The family being very poor, Fanny depends upon collections at the churches she visits to pay her travelling and other expenses. She declares that she has never asked for money and gever will. Her congregations, though for the most part made up of poor people, have not been illiteral. She has been able to pay all the expenses of herself and mother and has saved up \$200 besides. A considerable revenue is derived from the sale of her bietures at 25 cents each. She carried a thousand on her last trip.

The girl talks readily about her work and seems rather proud of the attention she has received. When not talking on religious topics her manner is extremely childlike. She cares nothing, her parents say, for dresses and beaux, and her companions and playmates when at home are the younger children of the neighborhood. She is very devout, and rends the Bible and prays a great deal.

After Fanny leaves Salom she will visit and carry on moetings in a number of Indiana towns. She does not expect to return home until near Christmas.

#### MAIDANS WIELD I UNTING POLIS, And a Great Tragedienn - Fluds Such Exer-cise Del ghtful. Punting has been the summer girl's mania

this year, and we may be prepared for the craze here another season. It has suddenly cen discovered that punting is a splendid kind of exercise, developing the figure symand being at the same time an eminently girls have taken up this method of becomotion they have introduced into it an element they have introduced into it an element of repose which adds much to its grace, no longer running up and down the boat like a panther in a menageile cage, but remaining in the storn of the boat. Mme. Bernbardt tried a taste of the popular annessment, and evidently enjoyed it in spite of the pouring run which foll upon her; for the tempestions tragedienne, who usually regards the interviewer as the Israelites considered the ten plagues of Egypt, and treats him to some choice French epitnets beside which the glory of the famous Flower swear word takes into insignificance, this day was exceedingly gracious. Among other things she announced that M. Sardon was busy upon a new historical drama for her, the central figure of which is Marie Antoinette.

# BREFEE, BROWN, AND WITCHING.

The Summer Girl Beturns to City Scene

The summer girl is returning to the haunts that have so long been desolute because of her absence. She is, however, breezier, bounier than ever. Her lungs are full of ozone, and her soul runs over with sweetness. Her spirits effervesce like good wine, and her smile, radiant and dazzling, makes a man forget the cholera down the bay and his uppaid summer board bill. She is more wonderful, more winsome. more witching than ever, with the summer brown on brow and chin, and the warmth of the sun god's kisses glowing in her cheeks. But she dossn't knew this. She hates the "high-water mark" of tan about her throat, the richness of coloring that corresponds so beautifully with her warm little fail gown. So the Turkish bath increases its force of attendants, the complexion specialist order new supplies, the newspaper space writer studies his serap book and searces up azam the mossy chastnuts of complexion specifies, about the asses' milk which the Roman ladies used, the masks of dough which Egyptian queens did themselves up in, the distilled water that the famous Ninon d'Enclos bathed in, and ten thousand other nore harmful nostrums and lotions, all of which the summer girl go-s in for with all her heart. Meanwhile the wise virgin, who knows that the newspaper advice to young mothers is generally written by a gray-haired old maid, and that the complexion specialist is a poek-marked man who drinks beer, bathes her face and arous and neck every night and morning in nice hot sweet milk and keeps her temper while the brown that space and the covered pink and white delicaey magically succeeds. the sun god's kisses glowing in her cheeks.

# INTERESTING INFORMATION.

The new social experiment now undergoing trial in this city will be studied with poculiar interest by economists and philanthropists, share mutually in its privileges instead of being separated rigorously, as they are in being sejarated rigorously, as they are in most enterprises of the find. The dirst floor of the tenement, which has been hired in one of the most thicary settled districts, will be used as a New England kitchen, while back of it will be a light, pleasant club room for mea, where temperance drinks and citars will be sold, and where daily papers and games will be nowided. On the second floor the rooms will be used as a club house for xomen, where opportunities will be furnished for rest, practical education, and cellecation. Three of the Brothers of St. Andrew will deed in the house.

The promoters of the medical education of women in England are rejoining in the recent resolution of the British Medical Association society. There formerly existed in the articles of the association a rule which definitely stated that "no female shall be eligible for election as a member of the association." At stated that "no female shall be elizible for election as a member of the association." At the general mechanical was proposed that these words he expanged, and the resolution was carried by a large majority. The good work done among the native women in India, where the employment of men is impossible, owing to the religious prejudices of the natives, the high standing, attained by women in trying examinations, their success in actual practice, the establishment of hospitals officered and administered by qualified women, are said to be the causes instrumental in terming about the recognition of the woman physician, and hat the resolutions of women's societies or the insistence of woman reformers.

The sporting girl may be interested in knowing that Champion Corbett has one of the prettiest little wives in the nation, with a handsome figure and a quantity of the muchhandsome ligare and a quantity of the maca-covered golden hair. Like corbett's parents, she is not at all pleased with her husband's vocation, and has used every argument to dis-suade him from entering the professional ring. Still, she is a loyal little woman and wife, and if her lim will dight, she wants him to knock the other fellow into a cocke I hat, and she is suro he will do so, too, every time.

Adeline E. Knapp, who has won for herself in the West something of the distinction conferred upon Miss Morgan in the East as a horse and cattle reporter, is a young wo-

created the woman's department of the San Francisco Cul, and the following year she purchased a pure of her own, of which she was her own editor, manager, selicitor, agent, collector, and mailing clerk. After a time she returned to the Cull as exchange editor until the management, discovering her peculiar ability, transbyred her to the stock department, where her articles attract much attention from stock raisers and dealers. When engaged in the investigations necessary to her fusiness Miss knapp rides astride on a small English racing saddle, in a divided skirt, which fails cach side of the saddle over her test. In addition to her weekly article on stock she writes each Sunday a story for the Cull.

mission to execute the figure representing "Illinois Welcoming the Nations," is considered the best of all Sculptor Saft's assidered the best of all Sculptor Sal's assistants, and already, though but little more than 20 years of age, has given marked evidence of that genius which combines the delicacy of the woman's touch with the power and vigor of the man's work. She has a peculiar knuck of interpreting the rough sketches of her teacher, and has executed many of the ligures in his groun. Miss bracken is a small, sweet-faced woman, exceedingly modest and reticent in demeaner.

The National Woman's Republican Association, whose heriquarters occupy a handsome suite of rooms in the Hotel Saver, now oneplays three steadgraphers and five copyists. Their principal word besi les stump speeches, whenever and wherever they can find a woman to make them or another woman (or man) to listen to them, is that of clucating women in political theories, so that "women will know that protection means something more than having an excert when one goes out at night, and what connection there is between reciprocity and scalakin sacquee." This, it is hoped, will be accomplished by sending out a continual stream of Hennthican literature into every town and village and by establishing local clubs in all parts of the country. The President of the association is Mrs. Foster, the Secretary is Mrs. F. Thomas Cance of Rhode Island, and the nu-mass manager is Mrs. Flora 4 Oxington. They stand firm for protection, wise percent egislation, and McKinley; they favor our stallism a free ballot and fair count, the extension of foreign commerce, and popular education, and oppose trasts, monopolies, and the election of the Democratic candidates.

A young Southern woman, Elizabeth Brown whenever and wherever they can find a woman

A young Southern woman, Elizabeth Brown Davis, stands among the foremost mathematicions of the country in mathematical accuracy and skill. The first mathematical work of importance accomplished by Mrs. Davis was that of reading the proofs and verifying was that of reading the proofs and verifying the calculations of Prof. Simon Newcombe's Calculus. Later, when the computer in the Nautical Almanae died. Mrs. Davis entered the competitive examination which was to determine his successor in company with a desenmen. Within these hours every man all calcae gradiates, it if the room vanquished by the nathematical and astronomical problems with which they were confronted, but the girl of mineteen answered every question, solved every problem, won for her papers the rare. 1900 plus? Iron the committee, and received the place at \$1,290 a year. After graduating from the Columbian University, Mrs. Bayis married and resigned her place on the Nautical Almanae, though she kept the contract for calculating the ephemeris of the sun, and her calculating are ancad now up to 1806.

From six to eight young women will avail themselves of the privilege granted to them by Tuft's College this year. Four rooms are to be given to them for study rooms and a reading parlor. They will be admitted with all the rights of men, have the same instruct-ors, and sit with the men in the class rooms.

Housek coping schools seem to Courish more generally on the other side the sea than with us. The Swedish schools may be called the pioneers, one of these supporting a restnurant proneers, one of these supporting a restaurant for about one hundred people. In France this branch of study is to a degree controlled by the State, and the aim is to teach girls a solf-supporting occupation. Leadon has ninety-four model kirchens, attended by nearly 20,000 pupils, who prepare food for sale. Ger-many has the greatest number of these schools, with practical courges, including washing, ironing, cooking, the cleaning of rooms, &c.

The Empire influence is strongly manifest in outdoor garments of all kinds. Velvets will be used extensively, rich colorings will be affeeted, and ornate decoration will be employed. So greatly are individuality and originality desired in the matter of design that each large firm employs its own designers, but the general tending of the widely varied designs indicates that long mantles envering the dress completely will take precedence of short cloaks.

In bonnets there is little new just now. excent that they are increasing in size, espewith set and rich galon of different kinds. with jet and rich galon of different kinds. Hats have superseded bounds very generally, even for elderly ladies and matrons. When the cold weather is really upon us doubtless the bound will be restored to favor. Butterfly bows in ribbon and velvet will be popular in midlinery, and there is a tendency to trimining headges of all kinds high in front. Shot velvets, turtans, and particeolored materials are among the importations for fall hats, and will doubtless continue to a certain extent throughout the season.

Corded silk capes matching handsome costumes are among the fall belongings of tall women. They are finished with a flaring colwomen. They are finished with a flaring colliar of modified height or with "petit abb6" hoods of velvet. Why does not some modiste introduce the snug peli-ses trimmed with fur that were really worm with the Empire dresses is describing a time, and the cosey long muffs, which hole the hands and half the arms? How much more graceful and comfortable are they than the fiopping monstrosities now prevalent?

The mania for rainbow effects has broken out again in velvets whose topes range from bright cherry red through harmonious browns to a deep clive green. A plain brown gown with sleeves and possibly a panel graduated and berdered with neak would made a handsome autumn costume.

Trianon blue and old rose are gradually asuring the gold and white combination as a color scheme for household decoration. All the new models in furniture and stuffs in hangings are of these soft and pleasing tints, which are as lovely by gaslight as charming in daylight, and which clash not at all with

Plain fine serges have been succeeded by the wide-ribbed varieties, which show to such advantage in the plain-trained skirts. In effects, and fluffy curls break out of unexeffects, and finify curis break out of unexpocted places in all the smartest textures
Color harmonies are during and pronounced
in rough wooliens as well as silks and brocades. There is a novelty known as the "Distingue," with strange blendings of blue and
crimson, and here and there a boucle knot of
crushed strawberry; and the "Edinburgh,"
with roughly darned effects of blue, maure
and crimson, in which only the great skill is
weaving produces a pleasing result.

Among new boots the smartest is the heavy calf Blucher, laced, which will be worn by every fashionably right-minded woman with her tailor gown when she walks. These boots must be blacked like a man's, so the day of French dressing is over. For rainy days oddly enough, russet leather shees are considered the proper choice. They have pointed toes and common-sense flat heels.

And with the tailor gown will be worn, too the new russet leather glove, with its disting tive odor and Dent fastenings. Light shades man of brilliant and versatile gifts. Miss
Knapp has been a journalist for many years,
ever since, as a little girl of fourteen, she published a tiny paper of twelve columns, writing
nearly all of it herself. Later in her life she
in the Russia gives meationed.